Memorandum

DATE February 14, 2014

TO Honorable Members of the Arts, Culture & Libraries Committee:
Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Arts, Culture & Libraries Committee Meeting Agenda

Tuesday, February 18, 2014, 3:00 p.m.
Dallas City Hall – 6ES, 1500 Marilla St., Dallas, TX 75201

The agenda for the meeting is as follows:

1. Call to Order
   Philip T. Kingston
   Chair

2. Approval of January 21, 2014 Minutes
   Philip T. Kingston
   Chair

3. Proposed Strategic Plan FY 2015 - 2017
   LaToya Jackson
   Asst. Dir., Strategic Customer Services

4. Cultural Facilities Overview and Needs Inventory Update
   Rick Galceran
   Director, Public Works

Upcoming Agenda Items

5. Authorize Service Contract for Library Shelving
   Jo Giudice
   Director of Libraries
   For the Highland Hills Branch - Council Agenda
   February 26, 2014

6. Adjourn
   Philip T. Kingston
   Chair

Philip T. Kingston
Chair

Public Notice
140193
POSTED CITY SECRETARY
DALLAS, TX

“Dallas, The City That Works: Diverse, Vibrant and Progressive”
February 18, 2014

Arts, Culture & Libraries Committee Meeting Agenda

cc: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Daniel F. Solis, Administrative Judge
Rosa A. Rios, City Secretary
Craig D. Kinton, City Auditor
Ryan S. Evans, Interim First Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager

Forest E. Turner, Assistant City Manager
Joey Zapata, Assistant City Manager
Charles M. Cato, Interim Assistant City Manager
Theresa O'Donnell, Interim Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Frank Librio, Public Information Officer
Elsa Cantu, Assistant to the City Manager

NOTICE: A quorum of the Dallas City Council may attend this Council committee meeting.

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. Contemplated or pending litigation or matters where legal advice is requested of the City Attorney. Section 551.071 of the Texas Open Meetings Act.

2. The purchase, exchange, lease or value of real property, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.072 of the Texas Open Meetings Act.

3. A contract for a prospective gift or donation to the City, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.073 of the Texas Open Meetings Act.

4. Personnel matters involving the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear a complaint against an officer or employee. Section 551.074 of the Texas Open Meetings Act.

5. The deployment, or specific occasions for implementation of security personnel or devices. Section 551.076 of the Texas Open Meetings Act.

"Dallas, The City That Works: Diverse, Vibrant and Progressive"
Memorandum

DATE: February 14, 2014

TO: Honorable Members of the Arts, Culture & Libraries Committee:
   Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair),
   Vonciel Hill Jones, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT: Cultural Facilities Overview and Needs Inventory Update Briefing

On February 18, 2014, you will be briefed on the Cultural Facilities Overview
and Needs Inventory Update Briefing. The briefing materials are attached for
your review.

Please let me know if you have any questions or need additional information.

Jill A. Jordan, P.E.
Assistant City Manager

Attachment

c: Honorable Mayor and Members of the City Council
   A.C. González, City Manager
   Warren M. S. Ernst, City Attorney
   Rosa A. Ríos, City Secretary
   Judge Daniel F. Solis, Administrative Judge
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   Frank Librio, Public Information Officer
   Elsa Cantu, Assistant to the City Manager- Mayor and Council Office

"Dallas, The City That Works: Diverse, Vibrant and Progressive."
Cultural Facilities

OVERVIEW AND NEEDS INVENTORY UPDATE

Briefing to Arts, Culture and Libraries Committee
February 18, 2014
Purpose

• Provide overview of city-owned cultural facilities
• Provide information on:
  – Operations and maintenance
  – Energy efficiency projects
  – Status of 2006 bond program
  – Needs Inventory
• Discuss next steps
Cultural Facilities include:

• Office of Cultural Affairs (OCA) manages more than 1.5 million sq. ft. dedicated to arts and cultural functions
  • 13 facilities through private/public partnerships with non-profit cultural organizations—some partnerships have more than one facility
  • 7 Cultural Centers operated by OCA
  • 2 facilities in transition
    • Science Place/IMAX and Science Place II operated by the Museum of Nature and Science until 2013

• In addition:
  • Women’s Museum is now a Park and Recreation facility
  • Black box theaters are managed by the library department
City–Operated Cultural Centers

• Majestic Theatre
• Bath House Cultural Center
• South Dallas Cultural Center
  • Coordinates programming for Juanita Craft Civil Rights House
• Meyerson Symphony Center
• Latino Cultural Center
• Oak Cliff Cultural Center
• Dallas City Performance Hall
City-owned cultural facilities

Dallas Heritage Village
- 13-acre village history museum portraying life in North Texas from 1840–1910
- The 38 historic structures have been relocated from sites around North Texas
- The facility is managed by the Dallas County Heritage Society

Sammons Center for the Arts
- Originally Dallas Water Utilities Turtle Creek Pump Station
- Built in 1909
- Renovated in 1981 through a public/private partnership into the Sammons Center for the Arts
City–owned cultural facilities

Majestic Theater
• Designed by architect John Eberson
• Built in 1921
• Re–opened in 1983
• Managed by Office of Cultural Affairs

Music Hall
• 75,300 sq. ft. facility – largest enclosed performing arts venue in Dallas – 3,420 seats
• Designed by Dallas architects Lang & Witchell in 1925
• Expanded by Jarvis Putty Jarvis in 1972
• Managed by DSM Management Group
City-owned cultural facilities

**Bath House**
- 10,640 sq. ft. facility
- Designed by Carson & Linskie
- One of the earliest Art Deco buildings in Texas
- Built by the Dallas Park Board in 1930
- Renovated into a cultural center in 1981
- Managed by Office of Cultural Affairs

**Dallas Black Dance Theater – DBDT**
- 32,000 sq. ft., built in 1930
- Designed by Dallas architects Ralph Bryan and Walter Sharp
- DBDT purchased building in 1999 and transferred deed to City as part of a public/private partnership to renovate facility in 2005
- Re–opened in 2008
City-owned cultural facilities

**Perot Museum of Nature and Science at Fair Park**
- 32,875 sq. ft. building completed in 1936
- Designed by Mark Lemmon and Clyde Griesenbeck
- First of cultural facilities that George Dahl envisioned as legacy of 1936 Texas Centennial Exposition

**Science Place II**
- Built in 1936
- Design is blend of Georgian and Colonial influences with modern classic architecture
- Building currently in transition
City-owned cultural facilities

**Science Place/IMAX**
- 112,425 sq. ft. – built in 1936 as Dallas Museum of Fine Arts
- Expanded in **1996** with addition of IMAX theater
- Originally designed by a consortium of Dallas architects: DeWitt & Washburn, Herbert M. Greene, LaRoche & Dahl, Ralph Bryan, Henry Coke Knight and Paul Philippe Cret
- Building currently in transition

**Hall of State**
- 50,570 sq. ft. – built in **1936**
- Designed by San Antonio architects Adams & Adams
- Centerpiece of Texas Centennial Exposition
- Building is home of the Dallas Historical Society
City–owned cultural facilities

**Kalita Humphreys Theatre**
- 33,000 sq. ft. theater
- Designed by American architect Frank Lloyd Wright
- Only built stand-alone theater by Wright
- Built by the Dallas Theater Center in 1959
- Home of Dallas Theater Center
- Transferred to City ownership in the 1970s

**The Heldt Administration Building**
- 30,000 sq. ft. facility
- Designed by Dallas architect Art Rogers
- Completed in 1990
- Office, rehearsal and costume shop support space for Kalita Humphreys Theater
City-owned cultural facilities

**Black Academy of Arts and Letters**
- Designed by Dallas architect George Dahl
- Housed in original 1957 section of the Kay Bailey Hutchison Convention Center Dallas
- that was
- 1,800 seat theater and 250 seat café theater

**Dallas Museum of Art**
- 528,000 sq. ft. facility
- Designed by AIA Gold Medal recipient Edward Larrabee Barnes
- First opened in 1984 with subsequent addition in 1993
- Funded through public/private partnership between City of Dallas and Dallas Museum of Art, a non-profit corporation
City-owned cultural facilities

**South Dallas Cultural Center**
- 24,000 sq. ft. facility
- First opened in **1988**
- Re-opened in **2008** after extensive renovation and expansion
- Features 120-seat black box theater, with space for dance, music classes, and gallery/multipurpose room and digital recording studio
- Managed by Office of Cultural Affairs

**Juanita Craft Civil Rights House**
- 900 sq. ft. one-story frame house was the home of Juanita Craft, one of Dallas’ most significant civil rights figures and the first African American woman to serve on the Dallas City Council
- Built in **1920**
- Programming coordination through South Dallas Cultural Center
City–owned cultural facilities

**Morton H. Meyerson Symphony Center**
- 400,000 sq. ft. facility
- Designed by Pritzker Prize winner architect I.M. Pei
- Opened in 1989 – considered one of the finest music halls in the world
- Funded through a public/private partnership between the City of Dallas and the Dallas Symphony Association, a nonprofit corporation

**African American Museum**
- 15,000 sq. ft. facility
- Designed by Dallas architect Arthur Rogers in 1993
- Public/private partnership
City-owned cultural facilities

**Latino Cultural Center**
- 27,000 sq. ft. facility
- Designed by renowned Mexican architect and AIA Gold Medal recipient Ricardo Legorreta
- Opened in 2003
- Built through public/private partnership
- Managed by Office of Cultural Affairs

**Margo and Bill Winspear Opera House**
- Designed by Pritzker Prize winning architect Norman Foster and Foster + Partners
- 2,200 seat hall
- Opened in October 2009
- Home of The Dallas Opera, Texas Ballet Theater, a Broadway series, and other local and international arts presentations
City–owned cultural facilities

**Dee and Charles Wyly Theatre**
- Designed by REX/OMA, Joshua Prince–Ramus (partner in charge) and Pritzker Prize–winning architect Rem Koolhaas
- Opened in October 2009
- The 575–seat theatre is home of the Dallas Theatre Center, Dallas Black Dance Theatre, and Anita N. Martínez Ballet Folklórico

**Strauss Square**
- Designed by the internationally renowned firm Foster + Partners
- Dedicated in September 2010
- Accommodates audiences up to 2,000
City-owned cultural facilities

**Oak Cliff Cultural Center**
- 5,000 sq. ft. storefront on Jefferson Avenue, adjacent to the historic Texas Theater
- Inaugurated in August 2010
- Community arts center with space for dance, music classes and a gallery/multipurpose room
- Managed by Office of Cultural Affairs

**Dallas City Performance Hall**
- 40,000 s.f. initial phase
- Designed by the iconic American architectural firm SOM (Skidmore Owings Merrill)
- Opened October 2012
- 750-seat hall
- Managed by Office of Cultural Affairs
Buildings of Cultural Facilities

• Have both historical and architectural significance
• Aging infrastructure requires continuous attention:
  – Maintenance, repair and/or update of facility systems: structure, vertical transportation, roofing, mechanical/electrical, building envelope
  – Optimization of facility performance through building controls, automation and energy efficiency measures
  – Update of communications and network systems
• Two are over 100 years old
• Ten are between 55 and 94 years old – 42%
• Five are between 20 and 30 years old – 21%
• Seven have been built over the past 10 years – 29%
• Last full facility condition assessment conducted in 2008
### Operations and Maintenance

<table>
<thead>
<tr>
<th>CULTURAL FACILITY</th>
<th>CITY OPERATED</th>
<th>CITY PROVIDES ROUTINE MAINT</th>
<th>CITY PROVIDES MM*</th>
<th>PPP*</th>
<th>CITY PAYS ELECTRICITY</th>
<th>ENERGY PROJECTS OVER PAST 5 YEARS</th>
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</thead>
<tbody>
<tr>
<td>Dallas Heritage Village</td>
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<td>Music Hall</td>
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<td>Bath House</td>
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<td>Perot Museum of Nature and Science at Fair Park</td>
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<td>Science Place / IMAX</td>
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<td>Hall of State</td>
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<td>Strauss Square</td>
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<td>Oak Cliff Cultural Center</td>
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<td>Dallas City Performance Hall</td>
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</tbody>
</table>

*MM=Major Maintenance  *PPP=Public Private Partnership
City-owned cultural facilities

• City provides routine maintenance and/or major maintenance, including payment or reimbursement of electricity cost to over 70% of the facilities

• OCA electricity budget = +$3.5M
  – Energy efficiency projects lower operation costs and improve building performance
  – Since 2008, completed projects and negotiated energy rates have resulted in a 9.93 KWH consumption reduction and $1.44 M in savings
<table>
<thead>
<tr>
<th>CULTURAL FACILITY</th>
<th>YR BUILT</th>
<th>ENERGY EFFICIENCY PROJECTS SINCE 2008</th>
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<tbody>
<tr>
<td>Dallas Heritage Village</td>
<td>1840-1910</td>
<td>ARRA HVAC/Lighting Upgrades various structures</td>
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<tr>
<td>Majestic Theater</td>
<td>1921</td>
<td>Chiller Replacement and partial control modifications (2006 Bond/ARRA)</td>
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<tr>
<td>Music Hall</td>
<td>1925</td>
<td>ARRA Cooling Tower and Lighting</td>
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<td>Science Place II and IMAX</td>
<td>1936</td>
<td>Chiller Replacement (2006 Bond)</td>
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<tr>
<td>Hall of State</td>
<td>1936</td>
<td>HVAC and lighting (2006 Bond)</td>
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<tr>
<td>Black Academy of Arts and Letters</td>
<td>1957</td>
<td>Included in convention center performance contract</td>
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<tr>
<td>Kalita Humphreys Theatre</td>
<td>1959</td>
<td>2014 HVAC Upgrade (2006 Bond)</td>
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<td>Dallas Museum of Art</td>
<td>1984</td>
<td>Performance Contract</td>
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<td>Morton H. Meyerson Symphony Center</td>
<td>1989</td>
<td>Energy management system (2006 bond)</td>
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<td>African American Museum</td>
<td>1993</td>
<td>HVAC Replacement and Control Upgrades (2006 Bond)</td>
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<td>Latino Cultural Center</td>
<td>2003</td>
<td>ARRA Lighting Upgrade</td>
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<td>City Performance Hall</td>
<td>2012</td>
<td>Designed to LEED standards</td>
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### Status of 2006 Bond Program Projects

<table>
<thead>
<tr>
<th>Project Description</th>
<th>Category</th>
<th>Status</th>
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<tbody>
<tr>
<td>African American Museum - Exterior Door*</td>
<td>Major Maintenance</td>
<td>Completed</td>
</tr>
<tr>
<td>African American Museum @ Fair Park - Repair water infiltration</td>
<td>Major Maintenance</td>
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</tr>
<tr>
<td>African American Museum @ Fair Park - Replace HVAC</td>
<td>Major Maintenance</td>
<td>Completed</td>
</tr>
<tr>
<td>African American Museum @ Fair Park - Roof Replacement</td>
<td>Roof Replacement</td>
<td>Completed</td>
</tr>
<tr>
<td>Asian American Cultural Center</td>
<td>Category: Study</td>
<td>Completed</td>
</tr>
<tr>
<td>City Performance Hall</td>
<td>Cultural Arts Facilities</td>
<td>Completed</td>
</tr>
<tr>
<td>Dallas Heritage Village – Renovation (various projects)</td>
<td>Renovation</td>
<td>Under Award - Construction</td>
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<tr>
<td>Dallas Heritage Village (Old City Park) - Security and fire alarm system</td>
<td>Major Maintenance</td>
<td>Completed</td>
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<tr>
<td>Dallas Museum of Art - Design Fire alarm system</td>
<td>Major Maintenance</td>
<td>Completed</td>
</tr>
<tr>
<td>Dallas Museum of Art - Repair paving@Sculpture Garden</td>
<td>Major Maintenance</td>
<td>On Hold</td>
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<tr>
<td>Dallas Museum of Natural History @ Fair Park - Replace HVAC</td>
<td>Major Maintenance</td>
<td>Design in-house 2014</td>
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<tr>
<td>Dallas Museum of Natural History @ Fair Park - Roof Replacement</td>
<td>Roof Replacement</td>
<td>Design award 3-26-2014</td>
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<tr>
<td>Dallas Museum of Natural History @ Fair Park - Waterproofing</td>
<td>Major Maintenance</td>
<td>Design award 3-26-2014</td>
</tr>
<tr>
<td>Dallas Theater Center – Boiler*</td>
<td>Major Maintenance</td>
<td>Completed</td>
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<tr>
<td>Dallas Theater Center - Catwalk and Grid Study at Kalita Humphrey</td>
<td>Category: Study</td>
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<tr>
<td>Dallas Theater Center - Master Plan</td>
<td>Master Plan</td>
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<tr>
<td>Dallas Theater Center - Replace HVAC</td>
<td>Major Maintenance</td>
<td>Design award April 9, 2014</td>
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<tr>
<td>Hall of State @ Fair Park - Renovate building/repair damage/chillers</td>
<td>Major Maintenance</td>
<td>Completed</td>
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<tr>
<td>Latino Cultural Center - Phase II - Design</td>
<td>Cultural Arts Facilities</td>
<td>On Hold</td>
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<tr>
<td>Latino Cultural Center - Phase II - Priority 1 - Black Box Theater</td>
<td>Cultural Arts Facilities</td>
<td>On Hold</td>
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<tr>
<td>Latino Cultural Center Repairs*</td>
<td>Major Maintenance</td>
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</tr>
<tr>
<td>Majestic Theater Center – Replaced chillers</td>
<td>Major Maintenance</td>
<td>Completed</td>
</tr>
<tr>
<td>Majestic Theater Center - Roof Replacement</td>
<td>Roof Replacement</td>
<td>Completed</td>
</tr>
<tr>
<td>Morton H. Meyerson – Exterior Envelope*</td>
<td>Major Maintenance</td>
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<tr>
<td>Morton H. Meyerson Symphony Center - Extend existing stage</td>
<td>Renovation</td>
<td>On Hold</td>
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<tr>
<td>South Dallas Cultural Center - Roof Replacement</td>
<td>Roof Replacement</td>
<td>Completed</td>
</tr>
<tr>
<td>Women's Museum - Water infiltration*</td>
<td>Major Maintenance</td>
<td>Completed</td>
</tr>
</tbody>
</table>

*Projects created from re-programmed savings*
Maintenance and Needs Inventory

• OCA budget—approx. $300K/YR for building maintenance issues not covered by EBS (i.e., specialized theatrical systems, fire and security alarms, landscape services)

• EBS budget includes preventive maintenance and minor repairs in cultural facilities

• Convention and Event Services budget includes maintenance and capital improvements of Black Academy of Arts and Letters
Maintenance and Needs Inventory

• New planned facilities, capital improvements or major maintenance needs are contained and identified in a “Needs Inventory” list
  • Public Works maintains the list;
  • Needs inventory is an ongoing collaborative, multi-departmental process;
  • Currently, in the process of updating both needs and estimates for next scheduled bond program
## Community Cultural Master Plan

Community Cultural Master Plan: Conduct master planning for cultural facilities and cultural policy to update Facilities Master Plan completed in 2001  

$432,000

### Asian American Cultural Center

Land Acquisition, design and Construction of a New Asian American Cultural Center, approx. 44,000 s.f., including Performance Auditorium, Multi-Purpose Space, Gallery and Outdoor Performance Space. Cost Includes design and Owner Infrastructure Costs. In accordance with public/private partnership requirement  

$27,555,000

### City Performance Hall Phase 2

Design and Construction of 82,700 sq. ft of performance spaces which includes two 200 seat flexible theaters, art gallery, two classrooms and two rehearsal halls, along with the required support spaces and public amenities  

$58,799,844

### Dallas Heritage Village Expansion

Education and Visitor Center at Old City Park to house Old City Park's education functions, visitor services, and administrative offices. 22,000 s.f. In accordance with public/private partnership, Public Funding will be $10.7 Mil, Private funding $7.2 Mil  

$10,700,000

### Dallas Museum of Art

Addition to parking garage, North entry, Courtyard, and Landscaping  

$19,612,500
## Needs Inventory – New Construction

<table>
<thead>
<tr>
<th>Project</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fair Park - Dallas Historical Society</strong></td>
<td>Design and construction of expansion of Hall of Petroleum. Total Cost, $12,000,000; City contribution, $8,400,000 (2005 Dollars)</td>
<td>$9,083,407</td>
</tr>
<tr>
<td><strong>Juanita Craft Civil Rights House</strong></td>
<td>Design and construction for expansion of existing facility. 1,564 sq. ft. addition to include classroom, storage located at 2618 Warren. Total cost funded by City is $197,018</td>
<td>$213,047</td>
</tr>
<tr>
<td><strong>Kalita Humphreys Theater – Phase 1</strong></td>
<td>Rehabilitation of the Historic Kalita Humphreys Theater. Restoration and Rehabilitation also includes equipment and modifications and site work for compliant access. 2010 estimated amount was $16.54M x 12% inflation increase since last estimate $18.53M</td>
<td>$18,530,000</td>
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<tr>
<td><strong>Phase 2</strong></td>
<td>Replacement of the annex building located adjacent to The Historic Kalita Humphreys Theater that includes support facilities and a visitor center for the Kalita Humphreys Theater, in accordance with the master plan. 2010 estimated amount was $5.85M x 12% inflation increase since last estimate $6.55M</td>
<td>$6,550,000</td>
</tr>
<tr>
<td><strong>Phase 3</strong></td>
<td>A new expansion building for performing arts with parking located uphill from existing Kalita Humphreys Theater, in accordance with the master plan. 2010 estimated amount was $2.6M x 12% inflation increase since last estimate $2.9M</td>
<td>$2,900,000</td>
</tr>
</tbody>
</table>
### Needs Inventory – New Construction

<table>
<thead>
<tr>
<th>Location</th>
<th>Project Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Latino Cultural Center</strong></td>
<td>Construction of the Visual Arts Galleries, Workroom, Music Rehearsal, Back of House, Site infrastructure, Utility relocation and support spaces. Total project cost estimated at $8,500,000. City participation, $4,500,000, Private participation, $3,000,000.</td>
<td>$4,500,000</td>
</tr>
<tr>
<td><strong>Phase 2 B</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Phase 2 C</strong></td>
<td>Construction of the Arts Education Center, classrooms for dance, music, visual and multi-disciplinary art, support spaces, Pedestrian mall walkway and parking reconfiguration. Public Funding,$5,700,000, Private Funding $3,800,000.,</td>
<td>$5,700,000</td>
</tr>
<tr>
<td><strong>Oak Cliff Cultural Center</strong></td>
<td>Oak Cliff Cultural Center Expansion - Acquisition, expansion and renovation of property adjacent to the existing Oak Cliff Cultural Center.</td>
<td>$3,000,000</td>
</tr>
<tr>
<td><strong>Sammons Center for the Arts</strong></td>
<td>Design and construction of a 50,000 sq. ft. arts incubator, spaces to include offices, rehearsal space, conference center, multipurpose space, and possibly a black box. Total Cost $15,000,000; City participation $2,000,000</td>
<td>$2,000,000</td>
</tr>
</tbody>
</table>

**Total New Construction** = $128,343,298
## Needs Inventory – Major Maintenance

<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>African American Museum</strong></td>
<td>Replace roof</td>
<td>$360,000</td>
</tr>
<tr>
<td></td>
<td>Investigate and repair water infiltration</td>
<td>$520,000</td>
</tr>
<tr>
<td><strong>Arts District Urban Design Improvements</strong></td>
<td>District portals; Flora Street Urban Design Improvements consisting of new light fixtures, canopy trees and streetscape; Flora and Pearl Intersection Pedestrian Walkway, renovate Woodall at Routh underpass</td>
<td>$15,500,000</td>
</tr>
<tr>
<td><strong>Bath House Cultural Center</strong></td>
<td>Upgrade public bathrooms in the venue</td>
<td>$150,000</td>
</tr>
<tr>
<td></td>
<td>Basement waterproofing/build out</td>
<td>$1,000,000</td>
</tr>
<tr>
<td><strong>Black Academy of Arts and Letters</strong></td>
<td>New Elevator, asbestos abatement and new infrastructure</td>
<td>$500,000</td>
</tr>
<tr>
<td></td>
<td>Bathroom remodel all levels</td>
<td>$250,000</td>
</tr>
<tr>
<td></td>
<td>Furniture replacement in dressing rooms</td>
<td>TBD</td>
</tr>
<tr>
<td></td>
<td>Repair sculpture (art in public spaces)</td>
<td>TBD</td>
</tr>
<tr>
<td></td>
<td>Replace theatre seating</td>
<td>$360,000</td>
</tr>
</tbody>
</table>
## Needs Inventory – Major Maintenance

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dallas Heritage Village</strong></td>
<td>Dallas Heritage Village - Refurbishment and Renovation of historic houses.</td>
<td>$1,000,000</td>
</tr>
<tr>
<td><strong>Dallas Museum of Art</strong></td>
<td>Elevator upgrades and repairs throughout building (freight and passenger)</td>
<td>TBD</td>
</tr>
<tr>
<td></td>
<td>Improve Fire Suppression System in Levels 1, 2 and 3 (redesign and upgrade current coverage footprint, install new technology where applicable, repair/replace as needed)</td>
<td>$3,000,000</td>
</tr>
<tr>
<td></td>
<td>Repair and renovate Carpentry and Mount workshop to ensure code compliance and OSHA regulations</td>
<td>$100,000</td>
</tr>
<tr>
<td></td>
<td>Textile art storage renovation and expansion / renovate storage capabilities to increase object storage, improve access and provide additional protections to the collections for long-term storage/safety. (60/40 Cultural Policy split with nonprofit partner)</td>
<td>$875,000</td>
</tr>
<tr>
<td></td>
<td>Upgrade and waterproof 1717 kitchen and provide enhanced waterproofing and floor finishes to protect gallery space below. (60/40 Cultural Policy split with nonprofit partner)</td>
<td>$350,000</td>
</tr>
<tr>
<td></td>
<td>LED light retrofit project</td>
<td>TBD</td>
</tr>
<tr>
<td>Project Description</td>
<td>Cost</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------------------------------------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>Perimeter building lighting and outdoor signage and wayfinding; repair, renovate</td>
<td>$1,000,000</td>
<td></td>
</tr>
<tr>
<td>and add lighting and signage around perimeter of the building to enhance visitor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>safety, legibility, access and security</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Decommission ice storage plant and remove</td>
<td>$350,000</td>
<td></td>
</tr>
<tr>
<td>Enhance security system (new cameras, upgrade to existing technology to ensure</td>
<td>$350,000</td>
<td></td>
</tr>
<tr>
<td>protection of City property and other collection)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repair and replace mechanical systems for shipping docks (art dock and regular</td>
<td>$40,000</td>
<td></td>
</tr>
<tr>
<td>loading dock)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Building drainage / foundation / perimeter repair and waterproofing to fix current</td>
<td>$1,000,000</td>
<td></td>
</tr>
<tr>
<td>and perspective water penetration, bring hardscape up to grade with building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>structure; replace broken and sunken perimeter stonework.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Install crash bars and repair gasketing of exterior doors to resolve temperature,</td>
<td>$50,000</td>
<td></td>
</tr>
<tr>
<td>wind and moisture control issues currently existing in the building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Needs Inventory – Major Maintenance

<table>
<thead>
<tr>
<th>Location</th>
<th>Project Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dallas Theater Center</td>
<td>Upgrade fire alarm system to allow monitoring of fire panel</td>
<td>$109,830</td>
</tr>
<tr>
<td>Hall of State</td>
<td>Renovation of the Hall of State located at Fair Park that includes exterior repair and renovations, waterproofing, exterior drainage and lighting.</td>
<td>$4,700,000</td>
</tr>
<tr>
<td>Latino Cultural Center</td>
<td>Upgrade the sound and lighting systems.</td>
<td>$500,000</td>
</tr>
<tr>
<td>Majestic Theater</td>
<td>Exterior façade failing; requires restoration and waterproofing; signage repairs</td>
<td>$1,995,000</td>
</tr>
<tr>
<td></td>
<td>Add at least 1 public elevator in venue and upgrade existing single elevator</td>
<td>TBD</td>
</tr>
<tr>
<td></td>
<td>Replace fire curtain</td>
<td>TBD</td>
</tr>
<tr>
<td></td>
<td>Upgrade public restrooms throughout venue (last done in the 1970s)</td>
<td>TBD</td>
</tr>
<tr>
<td></td>
<td>Upgrade electrical and lighting on 5th Floor</td>
<td>$172,590</td>
</tr>
<tr>
<td><strong>Majestic Theater</strong></td>
<td>Replace theatrical lighting and cyclorama and upgrade electrical system and A/V systems throughout venue</td>
<td>$450,000</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td></td>
<td>HVAC Systems replacement new design and building automation controls</td>
<td>$2,250,000</td>
</tr>
<tr>
<td></td>
<td>Replace carpeting throughout public spaces of the venue (last done in 1970s)</td>
<td>$300,000</td>
</tr>
<tr>
<td></td>
<td>Repair sanitary sewer line</td>
<td>$25,000</td>
</tr>
<tr>
<td><strong>Meyerson Symphony</strong></td>
<td>elevator modernization</td>
<td>$600,000</td>
</tr>
<tr>
<td></td>
<td>Replace roof</td>
<td>$550,000</td>
</tr>
<tr>
<td></td>
<td>Decommission cold water storage system and remove</td>
<td>$100,000</td>
</tr>
<tr>
<td></td>
<td>Replace all HVAC equipment (heating, cooling, humidity control, etc.)</td>
<td>$10,000,000</td>
</tr>
<tr>
<td></td>
<td>Install new building automation control systems</td>
<td>$750,000</td>
</tr>
</tbody>
</table>
## Needs Inventory – Major Maintenance

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Meyerson Symphony Center</strong></td>
<td>Replace drain lines and floor drains</td>
<td>$100,000</td>
</tr>
<tr>
<td></td>
<td>Replace all reverb door actuators and control systems</td>
<td>$700,000</td>
</tr>
<tr>
<td></td>
<td>Renew building envelope (water intrusion through glass, walls, roof)</td>
<td>$1,500,000</td>
</tr>
<tr>
<td><strong>Music Hall</strong></td>
<td>Elevator modernization (lobby to balcony)</td>
<td>$143,000</td>
</tr>
<tr>
<td></td>
<td>Renovate Lobby</td>
<td>$226,000</td>
</tr>
<tr>
<td></td>
<td>Backstage and dressing room renovation</td>
<td>$89,000</td>
</tr>
<tr>
<td></td>
<td>remodel and expansion of concession area</td>
<td>$63,000</td>
</tr>
<tr>
<td></td>
<td>outdoor lighting on the building and surrounding areas</td>
<td>$178,000</td>
</tr>
<tr>
<td></td>
<td>New interior lighting and signage</td>
<td>$114,000</td>
</tr>
</tbody>
</table>
### Needs Inventory – Major Maintenance

<table>
<thead>
<tr>
<th>Project</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural History Museum in Fair Park</td>
<td>Renovation of public spaces (60/40 Cultural Policy split with nonprofit partner)</td>
<td>$2,500,000</td>
</tr>
<tr>
<td>Sammons Center</td>
<td>façade water infiltration repairs (Match with 2M private funds)</td>
<td>$2,000,000</td>
</tr>
<tr>
<td>Science Place I /IMAX</td>
<td>Complete restoration of historic facility to ready the venue for new use (subject to 60/40 Cultural Policy)</td>
<td>TBD</td>
</tr>
<tr>
<td>Science Place II (Old Planetarium)</td>
<td>Restoration of historic facility to include exterior and interior, including removing boarded up windows on 2nd level, upgrading mechanicals, and waterproofing historic bomb shelter</td>
<td>TBD</td>
</tr>
<tr>
<td>South Dallas Cultural Center</td>
<td>Erosion control at Robert E. Cullum entrance; repave and re-landscape</td>
<td>$75,000</td>
</tr>
<tr>
<td></td>
<td>Upgrade building security and fire systems, including security cameras and improved exterior lighting</td>
<td>$250,000</td>
</tr>
<tr>
<td></td>
<td>Upgrade black box theatre with mechanized lighting grid, upgrade lighting and sound fixtures in theatre; install soundproofing in black box theatre and recording studio, and upgrade lighting throughout building interior</td>
<td>$575,000</td>
</tr>
</tbody>
</table>

Total Major Maintenance = >$57,770,420
Current Cost in Needs Inventory

Total Estimated Cost of current needs > $186.1 M

Prior funding levels
- 2003 Bond Program $31.2 M
- 2006 Bond Program $60.8 M
- 2012 Bond Program did not include facilities

Bond Program funding has not been sufficient to have a significant impact in addressing facility needs
Next Steps

Prepare for a 2017 Bond Program

• 2015 – Update, Score and Rank projects based on priority needs and/or technical criteria
• 2016 – Update cost to 2019 dollars and/or project future costs depending on funding source and priority need
• Each fiscal year – Identify critical needs to request additional current funds for major maintenance
Next Steps

Policy Decisions

• Continue to add new cultural facilities vs focusing on renovation and major maintenance of existing facilities
• Establish a minimum annual budget for major maintenance
Appendix

- 2006 Bond Program—Cultural Arts Facilities
- Cultural Policy regarding facilities
- Technical Criteria
## 2006 Bond Program

<table>
<thead>
<tr>
<th>Project ID</th>
<th>Project Name</th>
<th>Description</th>
<th>Council District</th>
<th>O And M</th>
<th>Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proposition 5</td>
<td>Cultural Arts Facilities</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PB170885</td>
<td>City Performance Hall</td>
<td>Design and construction of a 41,000 sq. ft. city performance space for small and mid-sized organizations in the Arts District located near the intersection of Flora and Jack Evans.</td>
<td>OW</td>
<td>$405,835</td>
<td>$38,235,104</td>
</tr>
<tr>
<td>PB174003</td>
<td>Latino Cultural Center - Phase II - Design</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PB174118</td>
<td>Latino Cultural Center - Phase II - Priority 1 - Black Box Theater</td>
<td>Construction of a Black Box Theater at the Latino Cultural Center. Priority 1 of Phase II. Total of 3,500 sq. ft. which includes dressing rooms, storage and toilets. City Participation at $1,964,719, private participation at $1,123,144.</td>
<td>OW</td>
<td>$54,399</td>
<td>$2,807,860</td>
</tr>
</tbody>
</table>

Summary for 'Category' = Cultural Arts Facilities (3 detail records)

**Sum**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$460,234</td>
<td>$42,000,189</td>
</tr>
</tbody>
</table>

### Major Maintenance

<table>
<thead>
<tr>
<th>Project ID</th>
<th>Project Name</th>
<th>Description</th>
<th>Council District</th>
<th>O And M</th>
<th>Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCA080002</td>
<td>African American Museum @ Fair Park - Repair water infiltration</td>
<td>Investigate and repair water infiltration</td>
<td>OW</td>
<td>$0</td>
<td>$520,000</td>
</tr>
<tr>
<td>OCA080001</td>
<td>African American Museum @ Fair Park - Replace HVAC</td>
<td>Replace HVAC system with four pipe chilled water system for humidity control</td>
<td>OW</td>
<td>$0</td>
<td>$1,100,000</td>
</tr>
<tr>
<td>OCA080032</td>
<td>Dallas Heritage Village (Old City Park) - Security and fire alarm system</td>
<td>Install new security &amp; fire alarm system</td>
<td>OW</td>
<td>$0</td>
<td>$225,000</td>
</tr>
<tr>
<td>OCA080004</td>
<td>Dallas Museum of Art - Design Fire alarm system</td>
<td>Phase One - Professional fees for the design of a fire alarm system</td>
<td>OW</td>
<td>$0</td>
<td>$400,000</td>
</tr>
<tr>
<td>OCA080006</td>
<td>Dallas Museum of Art - Repair paving@Sculpture Garden</td>
<td>Repair courtyard; repair leaks in the water wall canals</td>
<td>OW</td>
<td>$0</td>
<td>$2,000,000</td>
</tr>
<tr>
<td>OCA080009</td>
<td>Dallas Museum of Natural History @ Fair Park - Replace HVAC</td>
<td>Replace HVAC &amp; Controls; Ceiling work</td>
<td>OW</td>
<td>$0</td>
<td>$450,000</td>
</tr>
<tr>
<td>OCA080011</td>
<td>Dallas Museum of Natural History @ Fair Park - Waterproofing</td>
<td>Waterproofing</td>
<td>OW</td>
<td>$0</td>
<td>$1,500,000</td>
</tr>
<tr>
<td>OCA080016</td>
<td>Dallas Theater Center - Replace HVAC</td>
<td>Replace HVAC in theater, replace boiler, pumps &amp; controls</td>
<td>OW</td>
<td>$0</td>
<td>$900,000</td>
</tr>
</tbody>
</table>
## 2006 Bond Program

### Proposition 5 Cultural Arts Facilities

#### Major Maintenance

<table>
<thead>
<tr>
<th>Project ID</th>
<th>Project Name</th>
<th>Description</th>
<th>Council District</th>
<th>O And M</th>
<th>Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCA00018</td>
<td>Hall of State @ Fair Park - Renovate building/repair damage/chillers</td>
<td>Complete building renovation/repair of flood damage to basement, including 1/3 of floor slab; replace chillers / add four pipe chilled water system for humidity control</td>
<td>CW</td>
<td>$0</td>
<td>$7,485,000</td>
</tr>
<tr>
<td>OCA00024</td>
<td>Majestic Theater Center - Replace boiler</td>
<td>Replace boiler, pumps and controls</td>
<td>CW</td>
<td>$0</td>
<td>$800,000</td>
</tr>
</tbody>
</table>

**Summary for 'Category' = Major Maintenance (10 detail records)**

| Sum                                                                 | $0 | $15,380,000 |

#### Master Plan

<table>
<thead>
<tr>
<th>Project ID</th>
<th>Project Name</th>
<th>Description</th>
<th>Council District</th>
<th>O And M</th>
<th>Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCA00015</td>
<td>Dallas Theater Center - Master Plan</td>
<td>Master plan for future site and building reuse</td>
<td>CW</td>
<td>$0</td>
<td>$340,000</td>
</tr>
</tbody>
</table>

**Summary for 'Category' = Master Plan (1 detail record)**

| Sum                                                                 | $0 | $340,000  |

#### Renovation

<table>
<thead>
<tr>
<th>Project ID</th>
<th>Project Name</th>
<th>Description</th>
<th>Council District</th>
<th>O And M</th>
<th>Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>PB16447</td>
<td>Dallas Heritage Village (Old City Park)</td>
<td>Assess condition of all the historic buildings and building components, and develop an improvement plan.</td>
<td>CW</td>
<td>$0</td>
<td>$100,000</td>
</tr>
<tr>
<td>OCA00028</td>
<td>Morton H. Meyerson Symphony Center - Extend existing stage</td>
<td>Extend existing stage in Performance Hall</td>
<td>CW</td>
<td>$0</td>
<td>$1,400,000</td>
</tr>
</tbody>
</table>

**Summary for 'Category' = Renovation (2 detail records)**

| Sum                                                                 | $0 | $1,500,000|

#### Roof Replacement

<table>
<thead>
<tr>
<th>Project ID</th>
<th>Project Name</th>
<th>Description</th>
<th>Council District</th>
<th>O And M</th>
<th>Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCA00003</td>
<td>African American Museum @ Fair Park - Roof Replacement</td>
<td>Roof Replacement</td>
<td>CW</td>
<td>$0</td>
<td>$360,000</td>
</tr>
<tr>
<td>OCA00010</td>
<td>Dallas Museum of Natural History @ Fair Park - Roof Replacement</td>
<td>Roof Replacement</td>
<td>CW</td>
<td>$0</td>
<td>$200,000</td>
</tr>
<tr>
<td>OCA00021</td>
<td>Majestic Theater Center - Roof Replacement</td>
<td>Roof Replacement</td>
<td>CW</td>
<td>$0</td>
<td>$454,000</td>
</tr>
<tr>
<td>OCA00100</td>
<td>South Dallas Cultural Center - Roof Replacement</td>
<td>Roof Replacement</td>
<td>CW</td>
<td>$0</td>
<td>$223,000</td>
</tr>
<tr>
<td>Project ID</td>
<td>Project Name</td>
<td>Description</td>
<td>Council District</td>
<td>O And M</td>
<td>Estimate</td>
</tr>
<tr>
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<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
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<td>---------</td>
<td>--------------</td>
</tr>
<tr>
<td>Proposition 5</td>
<td>Cultural Arts Facilities</td>
<td>Roof Replacement</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Summary for 'Category' = Roof Replacement (4 detail records)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sum</td>
<td></td>
<td>$0</td>
<td>$1,237,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Study</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PB174089</td>
<td>Asian American Cultural Center</td>
<td>Masterplanning, programming, and conceptual design of an Asian American Cultural Center to possibly include rehearsal spaces, galleries, classrooms and black box theater.</td>
<td>OW</td>
<td>$0</td>
<td>$350,000</td>
</tr>
<tr>
<td>OCA080014</td>
<td>Dallas Theater Center - Catwalk and Grid Study at Kalita Humphrey</td>
<td>Catwalk/ Grid Structural study</td>
<td>OW</td>
<td>$0</td>
<td>$50,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Summary for 'Category' = Study (2 detail records)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sum</td>
<td></td>
<td>$0</td>
<td>$400,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Summary for 'Program' = Cultural Arts Facilities (22 detail records)</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Sum</td>
<td></td>
<td>$460,234</td>
<td>$60,857,189</td>
</tr>
</tbody>
</table>
Cultural Policy regarding Facility Development

• Public/Private Cost Sharing Program:

Facilities developed under this program will be constructed, owned and maintained by the City and managed by the arts organization initiating the request.

Acquisition of sites – 25% Private 75% Public

Construction Costs – 40% Private 60% Public
• Preparation of architectural plans and specifications
• Construction of building and parking
• Site improvement: access and landscaping
• Furniture and furnishings – less salvage
Cultural Policy regarding Facility Development

• City-owned Cultural Facilities are properly located, designed, utilized and managed and are responsive to the needs of the local cultural community.
  • Facilities developed under this program will be constructed, owned and maintained by the City and managed by the City as a cultural center
  • Final design and implementation plans for any City cultural facility project will be developed following a designation of funding by the City Council. Anticipated users of any new or renovated facility must be well represented throughout the design process to ensure an optimal facility plan
Technical Criteria
New Construction

CULTURAL FACILITIES CRITERIA

This category would provide for New Construction of Cultural Facilities.

Step: 1 Preliminary Screening
Review all Cultural facilities and identify top 50% for prioritization.

Step: 2 Prioritization Criteria

<table>
<thead>
<tr>
<th>CRITERIA SUMMARY</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Current Master Plan</td>
<td></td>
</tr>
<tr>
<td>2 Service Demand</td>
<td></td>
</tr>
<tr>
<td>3 Site Status</td>
<td></td>
</tr>
<tr>
<td>4 Design Status</td>
<td></td>
</tr>
<tr>
<td>5 Leverage Funding</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL POINTS 0

SERVICE DELIVERY OUTLINE:
Geographically Centralized
Provides unique cultural services to neighborhoods.

1 Current Master Plan
0-20 Current Master Plan existing

2 Service Demand
10-25 Centrally located for service delivery
0-10 Service delivery criteria to be met in next 5 years
0-5 Economic development stimulus

3 Site Acquisition Status
20 Acquired
15 In negotiation
10 Site(s) identified
0 No Site

4 Design Status
20 Project ready for bids
15 Project in design
10 Consultant selected
0 No consultant selected

5 Leverage Funding
10 Project leverages other funds
0 Project does not leverage other funds
# Technical Criteria

## Renovation or Replacement

### Cultural Facilities Criteria

This category would provide **Renovation/Replacement** of Cultural Facilities.

#### Step 1: Preliminary Screening
- Review all Cultural facilities and identify top 30% for prioritization

#### Step 2: Prioritization Criteria

<table>
<thead>
<tr>
<th>CRITERIA SUMMARY</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Current Master Plan</td>
<td></td>
</tr>
<tr>
<td>2 Location Characteristics</td>
<td></td>
</tr>
<tr>
<td>3 Functionality of Facility</td>
<td></td>
</tr>
<tr>
<td>4 Facility Condition</td>
<td></td>
</tr>
<tr>
<td>5 Systems Condition</td>
<td></td>
</tr>
<tr>
<td>6 Design Status</td>
<td></td>
</tr>
<tr>
<td>7 Leverage Funding</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL POINTS:** 0

### Service Delivery Outline:

- Geographically centralized
- Provides unique cultural services to neighborhoods

1. **Current Master Plan**
   - 0-20 Compliance with Master Plan

2. **Location Characteristics**
   - 0-10 Centrally located for service delivery
   - 0-4 Compatible land use
   - 0-3 Adequate site for expansion/parking
   - 0-3 Economic development stimulus

3. **Functionality of Facility**
   - 0 Meets facility service delivery criteria
   - 2 Facility can be modified to meet service delivery needs
   - 4 Facility cannot be modified to meet service delivery needs

4. **Capacity exceeded**
   - 2 At capacity
   - 0 Under capacity

- 0 Meets accessibility standards
- 2 Does not meet accessibility standards

4. **Facility Condition**
   - 0-3 Exterior envelope - roof
   - 0-3 Exterior envelope - walls
   - 0-3 Exterior envelope - glazing systems
   - 0-3 Structural system
   - 0-3 Interior Condition
   - 0-3 Site

5. **Systems Condition**
   - 0-3 Mechanical
   - 0-3 Electrical
   - 0-3 Plumbing
   - 0-3 Fire Protection

6. **Design Status**
   - 10 Project ready for bids
   - 8 Project in design
   - 5 Consultant selected
   - 0 No consultant selected

7. **Leverage Funding**
   - 10 Project leverages other funds
   - 0 Project does not leverage other funds

### Step 3
- Follow recommendation of Master Plan for renovation or replacement, or evaluate effectiveness of renovation vs. replacement.
- If renovation cost is equal to or exceeds 75% of the replacement cost, it should be replaced (Historic Exception).
Meeting Date: January 21, 2014  Convened: 3:00 p.m.  Adjourned: 3:38 p.m.

Members Present: Philip T. Kingston, Chair
Monica R. Alonzo, Vice Chair
Jerry R. Allen
Jennifer Staubach Gates
Vonciel Jones Hill

Members Absent: Carolyn R. Davis

Briefing Presenters
Joanna St. Angelo
President of Dallas Area Cultural Advocacy Coalition
Maria Munoz-Blanco
Director, Office of Cultural Affairs

Staff Present:
Joey Zapata, Maria Munoz-Blanco, Jo Giudice, Victoria Meek, Eric Izuora

AGENDA:

1. Approval of December 2, 2013 Minutes
   Presenter(s):
   Information Only: ☐
   Action Taken/Committee Recommendation(s):
   A motion was made to approve the minutes of December 2, 2013

   Motion made by: Vonciel Jones Hill
   Motion seconded by: Jerry R. Allen
   Item passed unanimously: ☒
   Item passed on a divided vote: ☐
   Item failed unanimously: ☐
   Item failed on a divided vote: ☐

2. Update on Use of Additional Funds for COP Arts Organizations
   Presenter(s): Joanna St. Angelo
   Information Only: ☒
   Action Taken/Committee Recommendation(s):
   The purpose of this briefing was to give the committee an update on how arts and cultural groups are utilizing additional funding awarded by City Council for FY 2013-2014.

3. Briefing Memo: Follow-up Information to October 21, 2013 Cultural Affairs Briefing
This briefing memo provided the committee with requested OCA funding information.

Joey Zapata stated that information pertaining to capital needs and ongoing maintenance will be briefed by Public Works at the February 18th Arts, Culture & Libraries committee meeting.

4. **South Dallas Cultural Center**

Presenter(s): Victoria Meek & Maria Munoz-Blanco

Information Only: ☒

Action Taken/Committee Recommendation(s):

The purpose of this briefing was to update the committee on the history, operations, and future programming of the South Dallas Cultural Center.

5. **Authorize Service Contract for Library “Shelf-Ready” Books – Council Agenda February 12, 2014**

Presenter(s): Jo Giudice

Information Only: ☐

Action Taken/Committee Recommendation(s): Move to full council.

A motion was made to send this item to the full council.

Motion made by: Monica Alonzo  
Motion seconded by: Vonciel Jones Hill

Item passed unanimously: ☒  
Item passed on a divided vote: ☐

Item failed unanimously: ☐  
Item failed on a divided vote: ☐

________________________________________________

Councilmember Philip T. Kingston
Chair
Memorandum

DATE February 14, 2014

TO Honorable Members of the Arts, Culture & Libraries Committee:
Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciet
Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach
Gates

SUBJECT Presentation of Proposed Strategic Plan FY 2015 - FY 2017

On Tuesday February 18, 2014, the Arts, Culture & Libraries Committee will be briefed on
the Proposed Strategic Plan FY 2015 - FY 2017. Briefing materials are attached for your
review.

Please let me know if you have any questions.

Jill A. Jordan, P.E.
Assistant City Manager

C: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Judge Daniel F. Solis, Administrative Judge
Rosa A. Rios, City Secretary
Craig D. Kinton, City Auditor
Ryan S. Evans, Interim First Assistant City Manager
Joey Zapata, Assistant City Manager
Forest E. Turner, Assistant City Manager
Charles M. Cato, Interim Assistant City Manager
Theresa O'Donnell, Interim Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Frank Librio, Public Information Officer
Elsa Cantu, Assistant to the City Manager, Mayor and Council
Maria Muñoz-Blanco, Director of Cultural Affairs

“Dallas. the City that works: diverse, vibrant and progressive”
Strategic Planning Overview

Mission
Vision
Values
Key Focus Areas

Strategic Planning
- Goals
- Objectives
- Strategies
- Budgeting

Services
- Department Level
- ISO/EMS, Customer Service Initiatives

Performance Indicators
- Benchmarking
- Input, Output
- Annual Targets

Efforts by Individuals
- Employee Performance Plans
- Recognition & Rewards
- City University (training)
- Communication with employees & citizens (e.g., branding, newsletters, surveys, town halls, etc.)
Purpose of Briefing

Obtain Council input on the draft Culture, Arts, Recreation and Education (CARE) components of the draft Strategic Plan. Allow council committee members to:

• Review draft and comment on draft strategy map
• Review and approve proposed strategic objectives
• Review and amend alternative work plan items
Proposed KFA

Proposed Key Focus Area (KFA) combines Culture, Arts & Recreation with Educational Enhancements

- Library was primary Educational Enhancements service
- Cultural and recreational activities have educational components
Proposed Goal

Support lifelong opportunities for Dallas residents and visitors to enjoy and participate in cultural, artistic, recreational and educational programs that contribute to Dallas’ prosperity, health and well-being
Proposed Strategy Map

Culture, Arts, Recreation & Education Strategy Map

LIFELONG LEARNING
- Support lifelong opportunities for Dallas residents and visitors in cultural, artistic, recreational, and educational programs that contribute to Dallas' prosperity, health and well-being.

CULTURE
- Intergovernmental/non-profit
- Private/Corporate
- Volunteerism

ARTS
- Public/Private Partnerships

EDUCATION
- Adult Learning Programs
- Access to Technology

RECREATION
- Museums
- Innovation
- Facilities

DESTINATION
- Participation
- Social Media
- Awareness

MARKETING
- Diverse Programs
Proposed Strategic Objectives

4.1 By September 2017, increase participation in literacy services from 3.5% to 5% of the population in need of these services by optimizing community partnerships.

4.2 By September 2017, all citizens will be within 10 minutes (or half mile) of Cultural, Arts, Recreation, or Education (CARE) experiences.

4.3 By September 2017, increase overall CARE service utilization by 10%.

4.4 By September 2017, increase citizen survey "excellent" ratings of CARE services by 10%.
### Proposed Work Plan

<table>
<thead>
<tr>
<th>Strategic Objectives</th>
<th>Work Plan Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.1 By September 2017, increase participation in literacy services from 3.5% to 5% of the population in need of these services by optimizing community partnerships</td>
<td>Promote literacy programs in target areas through strategic partnerships</td>
</tr>
<tr>
<td></td>
<td>Expand partnerships and coalitions with literacy organizations</td>
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<td></td>
<td>Develop overarching literacy plan</td>
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</tbody>
</table>
## Strategic Objectives

### 4.2 By September 2017, all citizens will be within 10 minutes or half mile of Cultural, Arts, Recreation, or Education (CARE) experiences

<table>
<thead>
<tr>
<th>Work Plan Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Explore Badging Program</td>
</tr>
<tr>
<td>Explore opportunities to expand &quot;mobile&quot; and virtual CARE services</td>
</tr>
<tr>
<td>Promote local artists and locally-based creative activities</td>
</tr>
<tr>
<td>Complete remaining bond program projects and prepare for next bond program</td>
</tr>
<tr>
<td>Review and update plans and or programs to identify and address gaps in service areas</td>
</tr>
</tbody>
</table>
# Proposed Work Plan

<table>
<thead>
<tr>
<th>Strategic Objectives</th>
<th>Work Plan Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.3 By September 2017, increase overall CARE service utilization by 10%</td>
<td>Expand partnerships with artists, cultural organizations, and community providers</td>
</tr>
<tr>
<td></td>
<td>Attract visitors for year round activities at Fair Park</td>
</tr>
<tr>
<td></td>
<td>Promote Downtown and other Dallas entertainment areas as a destination points</td>
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<td></td>
<td>Facilitate Athletic Complex development at Cadillac Heights</td>
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<td></td>
<td>Exploring additional sporting opportunities i.e. aquatic sports</td>
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<td></td>
<td>Technological enhancements to expand CARE utilization</td>
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<tr>
<td></td>
<td>Continue MyFi program while developing sustainable partnerships</td>
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<tr>
<td></td>
<td>Research and identify long-term funding mechanisms for CARE services</td>
</tr>
</tbody>
</table>
Proposed Work Plan

<table>
<thead>
<tr>
<th>Strategic Objectives</th>
<th>Work Plan Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.4 By September 2017, increase citizen survey &quot;excellent&quot; ratings of CARE services by 10%</td>
<td>Promote programs offered by CARE services</td>
</tr>
<tr>
<td></td>
<td>Explore tools to increase citizen engagement in CARE services</td>
</tr>
<tr>
<td></td>
<td>Explore opportunities to 'rebrand' CARE services and facilities</td>
</tr>
<tr>
<td></td>
<td>Review policies to create ease in increasing special events through centralization of functions</td>
</tr>
<tr>
<td></td>
<td>Enhance CARE assets and their maintenance through partnerships</td>
</tr>
</tbody>
</table>
Next Steps

• Brief other council committees to gather input
• Incorporate Council recommendations
• Present plan to full council in April
• Align budget to multi-year strategic plan
Memorandum

DATE February 14, 2014

TO Honorable Members of the Arts, Culture, & Libraries Committee:
Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Authorize Service Contract for Library Shelving for the Highland Hills Branch – Council Agenda February 26, 2014

On February 26, 2014, a council agenda item will be presented for the authorization of a service contract with Southwest Solutions Group, for the purchase and installation of library shelving for Highland Hills Branch Library, in an amount not to exceed $87,950 (2003 bond funds), through the Texas Multiple Award Schedule.

This service contract will provide for the purchase and installation of library shelving in the new 20,000 square foot replacement facility, currently under construction at 6200 Bonnie View Road, scheduled to open August 2014. The library shelving will accommodate approximately 50,000 volumes of materials, including books, periodicals and media. The shelving units are the standard shelving used for all new City libraries.

The Agenda Information Sheet is attached for your review. If you have questions or need additional information, please contact me.

Attachment

Joey Zapata
Assistant City Manager

cc: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Daniel F. Solis, Administrative Judge
Rosa A. Rios, City Secretary
Craig D. Kinton, City Auditor
Ryan S. Evans, Interim First Assistant City Manager
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Jeanne Chipperfield, Chief Financial Officer
Frank Librio, Public Information Officer
Elsa Cantu, Assistant to the City Manager

“Dallas, the City that works: diverse, vibrant and progressive”
KEY FOCUS AREA: Efficient, Effective and Economical Government
AGENDA DATE: February 26, 2014
COUNCIL DISTRICT(S): 8
DEPARTMENT: Business Development & Procurement Services Public Works Department
CMO: Jeanne Chipperfield, 670-7804 Jill A. Jordan, P.E., 670-5299
MAPSCO: 66-U

SUBJECT

Authorize a service contract for the purchase and installation of library shelving for Highland Hills Branch Library - Southwest Solutions Group through the Texas Multiple Award Schedule - Not to exceed $87,950 - Financing: 2003 Bond Funds

BACKGROUND

This service contract will provide for the purchase and installation of library shelving for the Highland Hills Branch Library. The new 20,000 square foot facility is under construction at 6200 Bonnie View and scheduled to open in August, 2014. This service contract will provide the library with shelving to store approximately 50,000 volumes such as books, periodicals and DVDs.

The shelving is cantilever design shelving units. Its durable strength is constructed with welded frame uprights and a powder coat paint finish. Stationary cantilever shelving is used in major universities and public libraries all over the country, and is the standard shelving used for all new City Libraries.

Texas Multiple Award Schedule (TXMAS) conforms to the requirements of Texas statutes that are applicable for competitive bids and proposals, in accordance with the Interlocal Cooperation Act, Chapter 791, Texas Government Code. In addition, TXMAS receives bids from manufacturers and dealers throughout the United States.

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

This item has no prior action.
**FISCAL INFORMATION**

$87,950.00 - 2003 Bonds Funds

**ETHNIC COMPOSITION**

Southwest Solutions Group

<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>White Male</td>
<td>48</td>
<td>27</td>
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<tr>
<td>Black Male</td>
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<td>2</td>
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<tr>
<td>Hispanic Male</td>
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<td>4</td>
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<tr>
<td>Other Male</td>
<td>1</td>
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</tr>
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**OWNER**

Southwest Solutions Group

Raymond L. Streight, President
Craig C. Crock, Vice President
Randy Brant, Secretary
Rich Riemer, Treasurer