City of Dallas

UDPRP Review Summary

2.25.22

Urban Design Peer Review Panel

DATE: 2.25.22

TIME: 8:30am

PROJECT: Malcolm's Point Scholar House

LOCATION: HYBRID: WebEx Teleconference/ City Hall 6ES

Overview

Below is a summary of the Urban Design Peer Review Panel's advice for the Malcolm's Point Scholar House project as derived from the February 25th Peer Review session.

Advice Summary

- [1] The Panel commends the development team for the proposal to bring much-needed affordable housing and development to this disinvested area of Dallas
- [2] Should the LIHTC application be approved and additional properties are subsequently acquired:
 - The Panel recommends that further design to the Al Lipscomb Way frontage be worked on by the design team and City staff to maximize the urban activation of that façade.
 - The Panel advises further design detail be given to site organization and circulation between the two sites.
- [3] The Panel recommends that the design team refine streetscape design along Al Lipscomb Way and Meyers Street, including the design of the drop-off area for the childcare center and the location of street trees.
- [4] Noting the unique stormwater conditions for the site, the Panel recommends Low Impact Development practices, including permeable paving and bioswales, to help handle stormwater impacts. As a part of this, the Panel supports the proposed alley abandonment to improve site circulation and to give additional space for setbacks and bioswales.
 - Should abandonment not occur, the Panel recommends the design team work with City staff to make improvements in the alley to better connect the two sites.
- [5] The Panel advises possible reorganization of Building G, the fire lane turnaround, and the shared greenspace to create a central axis between the two sites paralleling the childcare playground area.
- **[6]** The Panel suggests the final architecture of the site be reflective of the vision and aspirations of surrounding neighbors, including considerations of the roof design, aesthetics, and material choices.